

Alison Campbell

HT: 5'6" | VP: Mezzo Soprano, E3-G5

AEA | SAG eligible

REP: Leighton Agency | She/Her



www.alisonpcampbell.com
alison.p.campbell@gmail.com

THEATRE *(selected credits)*

<i>Twelfth Night</i>	Olivia	Nashville Shakespare Festival/Jim Warren
<i>Macbeth</i>	Lady Macbeth	Southwest Shakespeare Co./Drew Shirley
<i>Detroit '67</i>	Caroline	Black Theatre Troupe/TCA/Ralph Remington
<i>Steel Magnolias</i>	Shelby Eatenton	Florida Repertory Theatre/Jason Parrish
<i>Gidion's Knot</i>	Heather Clark	Stray Cat Theatre/TCA/Tracy Liz Miller
<i>Pride & Prejudice</i>	Elizabeth Bennet	Southwest Shakespeare Co./Kent Burnham
<i>The Merchant of Venice</i>	Portia	Southwest Shakespeare Co./Kent Burnham
<i>Alabama Story</i>	Lily Whitfield (u/s)	Florida Studio Theatre/Kate Alexander
<i>One Man, Two Guvnors</i>	Christine Patterson	Florida Studio Theatre/Joseph Discher
<i>Much Ado About Nothing</i>	Beatrice	Warehouse Theatre/Erin Gaw
<i>Amadeus</i>	Theresa Salieri	Warehouse Theatre/Rachel Tracie

READINGS

<i>Webster's Bitch</i>	Gwen	Phoenix Theatre Co./Katie McFadzen
<i>Lady Balthasar</i>	Viola/Cesario	Southwest Shakespeare Co./Jim Warren
<i>Richard III</i>	Duke of York/Dorset	Southwest Shakespeare Co./Irwin Appel
<i>The Heidi Chronicles</i>	Fran/Clara/Lisa	The Bridge Initiative/Daniela Crispo
<i>Dark Damocloid</i>	Sarah/Amanda	National New Play Network/Jason Cannon

FILM/COMMERCIAL

<i>Forever Home</i>	Lead	Phoenix Palm Productions/Sean Oliver
<i>Marriott Hotels</i>	SAG - Principal	Reset/TWIN
<i>ADHS</i>	Principal	Matter Films/Brandon Barnard
<i>Progress Residential</i>	Principal	True Story Films/Carey Trulick
<i>Avnet</i>	Principal	R&R Partners/Tammy Schultz
<i>D'Arline</i>	Featured	Sloan Grant Thesis/Christina Jobe
<i>CATS</i>	Lead	Hall Brothers Film/Peter & Philip Hall

TRAINING Bachelor of Fine Arts in Acting for the Stage and Screen, Azusa Pacific University
Shakespeare Masterclass, London Academy of Music and Dramatic Art

SKILLS Dialects: RP, Southern American | Voice: 10+ vocal training, jazz soloist, some classical
| Instruments: piano, ukulele, basic cello | Dance: basic swing, ballroom, musical theatre,
contemporary | Playwright: *Lilies from Iron - Winning Short Play Bechdel Test Festival 2.0*