

---

# ALISON CAMPBELL

alison.p.campbell@gmail.com | (480)-277-0138 | **SAG** eligible **AEA** eligible  
**HT:** 5'6" **VOCAL PART:** Mezzo Soprano **REP:** Leighton Agency  
[www.alisonpcampbell.com](http://www.alisonpcampbell.com)

## THEATRE

---

<i>Macbeth</i>	LADY MACBETH	Drew Shirley	Southwest Shakespeare Co.
<i>Detroit '67</i>	CAROLINE	Ralph Remington	Black Theatre Troupe/TCA
<i>Steel Magnolias</i>	SHELBY EATENTON	Jason Parrish	Florida Repertory Theatre
<i>Gidion's Knot</i>	HEATHER CLARK	Tracy Liz Miller	Stray Cat Theatre
<i>Pride@Prejudice</i>	ELIZABETH BENNET	Kent Burnham	Southwest Shakespeare Co.
<i>The Merchant of Venice</i>	PORTIA	Kent Burnham	Southwest Shakespeare Co.
<i>Alabama Story</i>	LILY WHITFIELD(u/s)	Kate Alexander	Florida Studio Theatre
<i>Dark Damocloid</i>	SARAH/AMANDA	Jason Cannon	NNPN Reading Tour
<i>Imagination Adventures!</i>	PRINCESS POETRY	Jason Cannon	Florida Studio Theatre
<i>One Man, Two Guvnors</i>	CHRISTINE PATTERSON	Joseph Discher	Florida Studio Theatre
<i>Old Enough to Know Better</i>	ACTRESS FOUR	Jason Cannon	Florida Studio Theatre
<i>Much Ado About Nothing</i>	BEATRICE	Erin Gaw	Warehouse Theatre
<i>Pippin</i>	LEADING PLAYER	Monica Ganas	Warehouse Theatre
<i>Amadeus</i>	THERESA SALIERI	Rachel Tracie	Warehouse Theatre

## FILM

---

<i>Avnet (commercial)</i>	PRINCIPAL	Tammy Schultz	R&R Partners
<i>Progress Residential (commercial)</i>	PRINCIPAL	Carey Truelick	True Story Films
<i>Arlo Ultra (commercial)</i>	FEATURED	Ben Brue	Capture Film Co.
<i>ADHS (commercial)</i>	PRINCIPAL	Brandon Barnard	Matter Films
<i>Marriott Hotels (commercial)</i>	SAG-PRINCIPAL	TWIN	Reset
<i>Gila River Casino (commercial)</i>	FEATURED	Mike Goubeaux	8 <sup>th</sup> Street Prod.
<i>D'Arline</i>	FEATURED	Christina Jobe	USC Sloan Grant Thesis
<i>Death and Instagram</i>	LEAD	Alex Perez	Branching Out Prod.
<i>CATS</i>	LEAD	Peter & Phillip Hall	Hall Brothers Film

## TRAINING

---

### **Bachelor of Fine Arts in Acting for the Stage and Screen – Azusa Pacific University**

Linklater, Stanislovski, Viewpoints, for classical & contemporary work

### **Shakespeare Masterclass – London Academy of Music and Dramatic Art**

Rodney Cottier, Head of Acting – “King Lear and the First Folio”

### **Acting Apprenticeship – Florida Studio Theatre**

### **Long Form Player – FST Improv Troupe**

“Long Form Encore”

## SPECIAL SKILLS

---

**Dialects:** Received Pronunciation, Southern American | **Voice:** 10 years professional vocal training, jazz soloist, some classical training | **Instruments:** Piano, basic cello | **Dance:** Basic swing, ballroom, musical theatre, contemporary | **Playwright:** *Lilies from Iron* – *Winning Short Play Bechdel Test Festival 2.0*